

What do you want to talk about during the DD peer group time?

Addressing grantee compliance with state and federal laws/training for grantees

How different states are navigating budget realities, state "DOGE"-like cut initiatives, etc.

To be able to connect with everyone and see how everyone is doing. Some restorative time. I think we will need it. Time to gather the wisdom in the room.

Navigating the uncertainty of funding while still supporting arts organizations

National leadership, the relationship of state and federal governments.

Managing, training, retaining workers in hybrid

Staff morale and grantee expectations (or lack of understanding) about what is happening.

Staffing, reorgs in the face of cuts.

What do you want to talk about during the DD peer group time?

How to determine staff cuts with NEA funding cuts.

General existential discussion: what is a state arts agency after years of profound change, considering the pandemic, the rise of AI, and the dismantling of once-stable public institutions?

How do we prioritize our work and team to navigate many changes.

What do you want to talk about in the larger group sessions (with ED's)?

Addressing staff retention and morale, despite staffing cuts and hiring freezes

In a time of profound, sustained change, what can SAA leadership do to maintain staff morale and job satisfaction?

Restructuring grant programs Strategic planning in a climate of uncertainty

Culture of urgency discussion would still be interesting; workplace culture/morale.

Other ways to support arts orgs other than through grants

How to focus what we do as we sustain budget cuts.

How other states are managing changes to NEA terms and conditions

Matching director and board ambitions with staff strengths and capacity.

What do you want to talk about in the larger group sessions (with ED's)?

What are the strategies to preserve public art funding for this country?

Professional development with staff around emerging needs such as Mental health and well being of staff,

Scenario planning as the landscape continues to shift.

How to support our sector with so much funding uncertainty, how can we be consistent in our support, what are we going to make a priority, how do we show up.

Would like to witness EDs talking together about how they are envisioning the future.

How to define success for the agency outside of grant funding. What else are we doing besides grants that are valuable and how to tell that story